



# **2021**

# **Syllabus**

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

# RULES GOVERNING LOCAL FESTIVALS

## General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

## Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

## Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.

## Selections and Performance

17. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).

18. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
19. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.
20. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
21. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Alberta Excellence Classes*, and *Complete Concerto* or *Complete Sonata* Classes.
22. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop* classes (in any discipline).
23. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
24. Each Local Festival sets its own regulations regarding memorization.
25. No person – on or off stage – may augment or coach a performance.
26. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
27. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

## Copyright

28. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.
29. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

## Group Classes (Band, Orchestra, Chorus, etc.)

30. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
31. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
32. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
33. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry **ONLY** if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

# STRINGS

## ALBERTA EXCELLENCE STRING SOLO

- Please contact your local festival **PRIOR** to entering any Alberta Excellence class.
- All selections **MUST** be memorized at all levels (local and provincial).

### Local Festival Requirements:

1. Enter class **30000** and perform **ONE** of the following: an advanced Sonata, an advanced Concerto, or a complete Concerted Work.
2. Enter at least **ONE** other eligible local strings class and perform at the Minimum Associate Standard level to ensure you have enough repertoire if/when you receive a provincial recommendation.

## 30000 AB EXCELLENCE STRING SOLO (Upper and Lower Strings)

### UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

#### VIOLIN/VIOLA SOLO – OWN CHOICE

*“Classical” (serious), not pop.*

**ONE** selection, own choice

30006	6 AND UNDER
30007	7 AND UNDER
30008	8 AND UNDER
30009	9 AND UNDER
30010	10 AND UNDER
30011	11 AND UNDER
30012	12 AND UNDER
30013	13 AND UNDER
30014	14 AND UNDER
30015	15 AND UNDER
30016	16 AND UNDER
30017	17 AND UNDER
30018	18 AND UNDER
30019	19 AND OVER

#### VIOLIN/VIOLA SOLO – CANADIAN COMPOSERS

*“Classical” (serious), not pop.*

**ONE** selection, own choice

30106	6 AND UNDER
30107	7 AND UNDER
30108	8 AND UNDER
30109	9 AND UNDER
30110	10 AND UNDER
30111	11 AND UNDER
30112	12 AND UNDER
30113	13 AND UNDER
30114	14 AND UNDER
30115	15 AND UNDER
30116	16 AND UNDER
30117	17 AND UNDER
30118	18 AND UNDER
30119	19 AND OVER

### LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

#### CELLO/BASS SOLO – OWN CHOICE

*“Classical” (serious), not pop.*

**ONE** selection, own choice

32006	6 AND UNDER
32007	7 AND UNDER
32008	8 AND UNDER
32009	9 AND UNDER
32010	10 AND UNDER
32011	11 AND UNDER
32012	12 AND UNDER
32013	13 AND UNDER
32014	14 AND UNDER
32015	15 AND UNDER
32016	16 AND UNDER
32017	17 AND UNDER
32018	18 AND UNDER
32019	19 AND OVER

#### CELLO/BASS SOLO – CANADIAN COMPOSERS

*“Classical” (serious), not pop.*

**ONE** selection, own choice

32106	6 AND UNDER
32107	7 AND UNDER
32108	8 AND UNDER
32109	9 AND UNDER
32110	10 AND UNDER
32111	11 AND UNDER
32112	12 AND UNDER
32113	13 AND UNDER
32114	14 AND UNDER
32115	15 AND UNDER
32116	16 AND UNDER
32117	17 AND UNDER
32118	18 AND UNDER
32119	19 AND OVER

## **UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**

### **VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS**

- **ONE or TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**ONE or TWO** movement/s, own choice

30210	10 AND UNDER
30212	12 AND UNDER
30214	14 AND UNDER
30216	16 AND UNDER
30218	18 AND UNDER
30219	19 AND OVER

### **VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE**

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**COMPLETE** performance of one Sonata, Partita, Suite, or Fantasia, own choice

30310	10 AND UNDER
30312	12 AND UNDER
30314	14 AND UNDER
30316	16 AND UNDER
30318	18 AND UNDER
30319	19 AND OVER

### **VIOLIN/VIOLA SOLO – RENAISSANCE / BAROQUE**

*For AMFA purposes, music composed circa 1750 and prior.*

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

**ONE** selection, own choice

30406	6 AND UNDER
30408	8 AND UNDER
30410	10 AND UNDER
30412	12 AND UNDER
30414	14 AND UNDER
30416	16 AND UNDER
30418	18 AND UNDER
30419	19 AND OVER

## **LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**

### **CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS**

- **ONE or TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**ONE or TWO** movement/s, own choice

32210	10 AND UNDER
32212	12 AND UNDER
32214	14 AND UNDER
32216	16 AND UNDER
32218	18 AND UNDER
32219	19 AND OVER

### **CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE**

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**COMPLETE** performance of one Sonata, Partita, Suite, or Fantasia, own choice

32310	10 AND UNDER
32312	12 AND UNDER
32314	14 AND UNDER
32316	16 AND UNDER
32318	18 AND UNDER
32319	19 AND OVER

### **CELLO/BASS SOLO – RENAISSANCE / BAROQUE**

*For AMFA purposes, music composed circa 1750 and prior.*

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

**ONE** selection, own choice

32406	6 AND UNDER
32408	8 AND UNDER
32410	10 AND UNDER
32412	12 AND UNDER
32414	14 AND UNDER
32416	16 AND UNDER
32418	18 AND UNDER
32419	19 AND OVER

**UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)****VIOLIN/VIOLA SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820.*

**ONE** selection, own choice

30506	6 AND UNDER
30508	8 AND UNDER
30510	10 AND UNDER
30512	12 AND UNDER
30514	14 AND UNDER
30516	16 AND UNDER
30518	18 AND UNDER
30519	19 AND OVER

**VIOLIN/VIOLA SOLO – ROMANTIC**

*For AMFA purposes, music composed circa 1820-1900.*

**ONE** selection, own choice

30706	6 AND UNDER
30708	8 AND UNDER
30710	10 AND UNDER
30712	12 AND UNDER
30714	14 AND UNDER
30716	16 AND UNDER
30718	18 AND UNDER
30719	19 AND OVER

**VIOLIN/VIOLA SOLO – EARLY MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.*

**ONE** selection, own choice

30806	6 AND UNDER
30808	8 AND UNDER
30810	10 AND UNDER
30812	12 AND UNDER
30814	14 AND UNDER
30816	16 AND UNDER
30818	18 AND UNDER
30819	19 AND OVER

**VIOLIN/VIOLA SOLO – LATE MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.*

**ONE** selection, own choice

30906	6 AND UNDER
30908	8 AND UNDER
30910	10 AND UNDER
30912	12 AND UNDER
30914	14 AND UNDER
30916	16 AND UNDER
30918	18 AND UNDER
30919	19 AND OVER

**LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)****CELLO/BASS SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820.*

**ONE** selection, own choice

32506	6 AND UNDER
32508	8 AND UNDER
32510	10 AND UNDER
32512	12 AND UNDER
32514	14 AND UNDER
32516	16 AND UNDER
32518	18 AND UNDER
32519	19 AND OVER

**CELLO/BASS SOLO – ROMANTIC**

*For AMFA purposes, music composed circa 1820-1900.*

**ONE** selection, own choice

32706	6 AND UNDER
32708	8 AND UNDER
32710	10 AND UNDER
32712	12 AND UNDER
32714	14 AND UNDER
32716	16 AND UNDER
32718	18 AND UNDER
32719	19 AND OVER

**CELLO/BASS SOLO – EARLY MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.*

**ONE** selection, own choice

32806	6 AND UNDER
32808	8 AND UNDER
32810	10 AND UNDER
32812	12 AND UNDER
32814	14 AND UNDER
32816	16 AND UNDER
32818	18 AND UNDER
32819	19 AND OVER

**CELLO/BASS SOLO – LATE MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.*

**ONE** selection, own choice

32906	6 AND UNDER
32908	8 AND UNDER
32910	10 AND UNDER
32912	12 AND UNDER
32914	14 AND UNDER
32916	16 AND UNDER
32918	18 AND UNDER
32919	19 AND OVER

## **UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**

### **VIOLIN/VIOLA – CONCERTO – PARTIAL**

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

31010	10 AND UNDER
31012	12 AND UNDER
31014	14 AND UNDER
31016	16 AND UNDER
31018	18 AND UNDER
31019	19 AND OVER

### **VIOLIN/VIOLA – CONCERTO – COMPLETE**

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

**ONE** complete concerto (all movements), own choice

31105	COMPLETE CONCERTO
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### **VIOLIN/VIOLA SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class).

		TIME LIMIT:
31508	8 AND UNDER	8 minutes
31510	10 AND UNDER	10 minutes
31512	12 AND UNDER	12 minutes
31514	14 AND UNDER	15 minutes
31516	16 AND UNDER	18 minutes
31518	18 AND UNDER	22 minutes
31519	19 AND OVER	25 minutes

## **LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**

### **CELLO/BASS – CONCERTO – PARTIAL**

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

33010	10 AND UNDER
33012	12 AND UNDER
33014	14 AND UNDER
33016	16 AND UNDER
33018	18 AND UNDER
33019	19 AND OVER

### **CELLO/BASS – CONCERTO – COMPLETE**

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

**ONE** complete concerto (all movements), own choice

33105	COMPLETE CONCERTO
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### **CELLO/BASS SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class).

		TIME LIMIT:
33508	8 AND UNDER	8 minutes
33510	10 AND UNDER	10 minutes
33512	12 AND UNDER	12 minutes
33514	14 AND UNDER	15 minutes
33516	16 AND UNDER	18 minutes
33518	18 AND UNDER	22 minutes
33519	19 AND OVER	25 minutes

**UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)****VIOLIN/VIOLA SOLO – RECITAL**

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
31608	8 AND UNDER	8 minutes
31610	10 AND UNDER	10 minutes
31612	12 AND UNDER	12 minutes
31614	14 AND UNDER	15 minutes
31616	16 AND UNDER	18 minutes
31618	18 AND UNDER	22 minutes
31619	19 AND OVER	25 minutes

**VIOLIN/VIOLA SOLO – MOVIE/TV/POP/JAZZ****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- The selection MAY be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

31706	6 AND UNDER
31707	7 AND UNDER
31708	8 AND UNDER
31709	9 AND UNDER
31710	10 AND UNDER
31711	11 AND UNDER
31712	12 AND UNDER
31713	13 AND UNDER
31714	14 AND UNDER
31715	15 AND UNDER
31716	16 AND UNDER
31717	17 AND UNDER
31718	18 AND UNDER
31719	19 AND OVER

**VIOLIN/VIOLA – SIGHT READING****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

31901 VIOLIN/VIOLA SIGHT READING

**LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)****CELLO/BASS SOLO – RECITAL**

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
33608	8 AND UNDER	8 minutes
33610	10 AND UNDER	10 minutes
33612	12 AND UNDER	12 minutes
33614	14 AND UNDER	15 minutes
33616	16 AND UNDER	18 minutes
33618	18 AND UNDER	22 minutes
33619	19 AND OVER	25 minutes

**CELLO/BASS SOLO – MOVIE/TV/POP/JAZZ****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- The selection MAY be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

33706	6 AND UNDER
33707	7 AND UNDER
33708	8 AND UNDER
33709	9 AND UNDER
33710	10 AND UNDER
33711	11 AND UNDER
33712	12 AND UNDER
33713	13 AND UNDER
33714	14 AND UNDER
33715	15 AND UNDER
33716	16 AND UNDER
33717	17 AND UNDER
33718	18 AND UNDER
33719	19 AND OVER

**CELLO/BASS – SIGHT READING****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

33901 CELLO/BASS SIGHT READING

# GROUP STRINGS – ANY COMBINATION

## **STRING DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

**ONE** selection, own choice

34008	8 AND UNDER
34010	10 AND UNDER
34012	12 AND UNDER
34014	14 AND UNDER
34016	16 AND UNDER
34018	18 AND UNDER
34019	19 AND OVER

## **STRING TRIO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

**ONE** selection, own choice

34103	STRING TRIO
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## **STRINGS QUARTET/QUINTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

**ONE** selection, own choice

34105	STRING QUARTET/QUINTET
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## **STRINGS ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.
- More than five players.

**ONE** selection, own choice

34106	STRING ENSEMBLE
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***\*For other group classes, please refer to the Chamber section or Band and Orchestra section of syllabus.***

# STRING AND KEYBOARD SONATA

*\*A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.*

## UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

### VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

35010	10 AND UNDER
35012	12 AND UNDER
35014	14 AND UNDER
35016	16 AND UNDER
35018	18 AND UNDER
35019	19 AND OVER

### VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

**ONE** complete sonata (all movements), own choice

35105	COMPLETE SONATA
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## LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

### CELLO/BASS – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

35510	10 AND UNDER
35512	12 AND UNDER
35514	14 AND UNDER
35516	16 AND UNDER
35518	18 AND UNDER
35519	19 AND OVER

### CELLO/BASS – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

**ONE** complete sonata (all movements), own choice

35605	COMPLETE SONATA
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