



2021

Syllabus

www.albertamusicfestival.org

RULES GOVERNING LOCAL FESTIVALS

General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification.
11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.

Selections and Performance

17. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).

18. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
19. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.
20. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
21. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Alberta Excellence Classes*, and *Complete Concerto* or *Complete Sonata* Classes.
22. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop* classes (in any discipline).
23. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
24. Each Local Festival sets its own regulations regarding memorization.
25. No person – on or off stage – may augment or coach a performance.
26. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
27. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Copyright

28. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.
29. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

Group Classes (Band, Orchestra, Chorus, etc.)

30. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
31. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
32. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
33. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry **ONLY** if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

VOCAL – MUSICAL THEATRE

**Does NOT include Classical or Contemporary Vocal. Please refer to those specific syllabus sections for more classes.*

**To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website.*

**Musical Theatre selection/s MUST NOT be a medley of songs.*

DESCRIPTION OF COSTUME AND PROPS:	
Competitor/s MUST use costume and movement and MAY use props. All props should be simple and an integral part of the performance. The piano and/or accompanist cannot be used as a prop. Stage props are limited (read below) and may be provided by the Local Festival. Please confirm with the Local Festival which stage props are provided locally.	
Hand Props:	Stage Props:
Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc. Hand props MUST be used during the performance.	Stage props are a limited selection of larger items, set up BEFORE the performance begins. Stage props are usually stationary during the performance.
Hand Prop Limits:	Stage Prop Limits:
There is no limit to the number of hand props used during the performance but ALL hand props MUST be used. However, fewer is almost always better when it comes to the number of hand props a competitor uses.	Use of UP TO THREE of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18" square rehearsal block, folding table, and/or upright hat rack (IKEA Hemnes model or similar). No other stage props are allowed.

ALBERTA EXCELLENCE MUSICAL THEATRE SOLO

- Please contact your local festival **PRIOR** to entering any Alberta Excellence class.
- All selections **MUST** be memorized at all levels (local and provincial).

Local Festival Requirements:

1. Enter class **97000** and perform **ALL** of the following: one Musical Theatre Ballad, and one Musical Theatre Up-Tempo.
2. Enter at least **ONE** other eligible local Musical Theatre class with advanced repertoire to ensure you have enough repertoire if/when you receive a provincial recommendation.

97000 AB EXC. MUSICAL THEATRE SOLO

MUSICAL THEATRE SOLO – BALLAD

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

ONE selection, own choice

97006	6 AND UNDER
97007	7 AND UNDER
97008	8 AND UNDER
97009	9 AND UNDER
97010	10 AND UNDER
97011	11 AND UNDER
97012	12 AND UNDER
97013	13 AND UNDER
97014	14 AND UNDER
97015	15 AND UNDER
97016	16 AND UNDER
97017	17 AND UNDER
97018	18 AND UNDER
97019	19 AND OVER

MUSICAL THEATRE SOLO – UP-TEMPO

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

ONE selection, own choice

97106	6 AND UNDER
97107	7 AND UNDER
97108	8 AND UNDER
97109	9 AND UNDER
97110	10 AND UNDER
97111	11 AND UNDER
97112	12 AND UNDER
97113	13 AND UNDER
97114	14 AND UNDER
97115	15 AND UNDER
97116	16 AND UNDER
97117	17 AND UNDER
97118	18 AND UNDER
97119	19 AND OVER

MUSICAL THEATRE SOLO – TIN PAN ALLEY / EARLY BROADWAY

For purposes of AMFA, date of publication 1942 or prior.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97209	9 AND UNDER
97210	10 AND UNDER
97212	12 AND UNDER
97214	14 AND UNDER
97216	16 AND UNDER
97218	18 AND UNDER
97219	19 AND OVER

MUSICAL THEATRE SOLO – GOLDEN AGE

For purposes of AMFA, date of publication 1943-1964.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97309	9 AND UNDER
97310	10 AND UNDER
97312	12 AND UNDER
97314	14 AND UNDER
97316	16 AND UNDER
97318	18 AND UNDER
97319	19 AND OVER

MUSICAL THEATRE SOLO – MODERN ERA

For purposes of AMFA, date of publication 1965-1989.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97409	9 AND UNDER
97410	10 AND UNDER
97412	12 AND UNDER
97414	14 AND UNDER
97416	16 AND UNDER
97418	18 AND UNDER
97419	19 AND OVER

MUSICAL THEATRE SOLO – CONTEMPORARY

For purposes of AMFA, date of publication 1990-present.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97509	9 AND UNDER
97510	10 AND UNDER
97512	12 AND UNDER
97514	14 AND UNDER
97516	16 AND UNDER
97518	18 AND UNDER
97519	19 AND OVER

MUSICAL THEATRE SOLO – CABARET

*A Revue or other song in the Musical Theatre genre, but **NOT** from a staged production (such as “Girl in 14G,” Taylor the Latte Boy,” and others).*

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

97609	9 AND UNDER
97610	10 AND UNDER
97612	12 AND UNDER
97614	14 AND UNDER
97616	16 AND UNDER
97618	18 AND UNDER
97619	19 AND OVER

MUSICAL THEATRE SOLO – CONCERT

- Selections may be Ballad or Up-Tempo.

TWO or **THREE** selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97809	9 AND UNDER
97810	10 AND UNDER
97812	12 AND UNDER
97814	14 AND UNDER
97816	16 AND UNDER
97818	18 AND UNDER
97819	19 AND OVER

MUSICAL THEATRE SOLO – RECITAL

- Selections may be Ballad or Up-Tempo.

THREE selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97909	9 AND UNDER
97910	10 AND UNDER
97912	12 AND UNDER
97914	14 AND UNDER
97916	16 AND UNDER
97918	18 AND UNDER
97919	19 AND OVER

DUET - MUSICAL THEATRE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

98206	6 AND UNDER
98208	8 AND UNDER
98210	10 AND UNDER
98212	12 AND UNDER
98214	14 AND UNDER
98216	16 AND UNDER
98218	18 AND UNDER
98219	19 AND OVER

MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers/actors.
- Please state ages upon entry into Local Festival.

ONE selection, own choice

98505	MUSICAL THEATRE GROUP
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MUSICAL THEATRE GROUP – PRODUCTION NUMBER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A Production Number is a vocal presentation assisted by a background ensemble.
- The Production Number must come from a recognized Staged Production (not a Revue).
- Performances can either be one song from a musical or a compilation of songs from a single musical performed in the correct order (as they would be in the original Production).
- Please state ages upon entry. Class may be divided by age.
- Maximum Time Limit: 18 minutes.

ONE selection, own choice

98605	MUSICAL THEATRE PRODUCTION NUMBER
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