



2022

Syllabus

www.albertamusicfestival.org

RULES GOVERNING LOCAL FESTIVALS

General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to

the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age).
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival. Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I and/or a Piano Concerto class at the Local Festival and continue on to the Provincial Festival.

Selections and Performance

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.
23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop* classes (in any

discipline). For Contemporary Vocal classes, any instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).

26. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
27. Each Local Festival sets its own regulations regarding memorization.
28. No person – on or off stage – may augment or coach a performance.
29. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
30. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Copyright

31. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.
32. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

Group Classes (Band, Orchestra, Chorus, etc.)

- 33.** When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
- 34.** Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
- 35.** Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
- 36.** A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

CHORUS – COMMUNITY

**Chorus classes are for choirs of thirteen (13) or more members. Ensembles of eight to twelve (8-12) members must enter the Vocal Ensemble class.*

**Every choir member must be a bona fide member. Ten (10) percent of the choir membership may exceed a specified age limit by no more than two years.*

**Brief Solo Passages are allowed only in one of the selections from a single Community Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- The selection **MUST NOT** be a medley of songs.

TWO selections, own choice

20110	10 AND UNDER
20112	12 AND UNDER
20114	14 AND UNDER
20116	16 AND UNDER
20119	19 AND UNDER
20120	20 AND OVER

CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

20212	12 AND UNDER
20214	14 AND UNDER
20216	16 AND UNDER
20219	19 AND UNDER
20220	20 AND OVER

CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

20312	12 AND UNDER
20314	14 AND UNDER
20316	16 AND UNDER
20319	19 AND UNDER
20320	20 AND OVER

CHORUS – MEDIEVAL / RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior. Includes composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

20412	12 AND UNDER
20414	14 AND UNDER
20416	16 AND UNDER
20419	19 AND UNDER
20420	20 AND OVER

CHORUS – BAROQUE

For AMFA purposes, music composed circa 1600-1750. Includes composers such as J.S. Bach, Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

ONE selection, own choice

20512	12 AND UNDER
20514	14 AND UNDER
20516	16 AND UNDER
20519	19 AND UNDER
20520	20 AND OVER

CHORUS – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, and their contemporaries (including early works of Schubert).

ONE selection, own choice

20612	12 AND UNDER
20614	14 AND UNDER
20616	16 AND UNDER
20619	19 AND UNDER
20620	20 AND OVER

CHORUS – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

Includes composers such as Berlioz, Brahms, Schumann, Verdi, and their contemporaries (including later works of Schubert).

ONE selection, own choice

20712	12 AND UNDER
20714	14 AND UNDER
20716	16 AND UNDER
20719	19 AND UNDER
20720	20 AND OVER

CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

20812	12 AND UNDER
20814	14 AND UNDER
20816	16 AND UNDER
20819	19 AND UNDER
20820	20 AND OVER

CHORUS – FOLK SONG

- **Includes:**

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

20912	12 AND UNDER
20914	14 AND UNDER
20916	16 AND UNDER
20919	19 AND UNDER
20920	20 AND OVER

CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

21010	10 AND UNDER
21012	12 AND UNDER
21014	14 AND UNDER
21016	16 AND UNDER
21019	19 AND UNDER
21020	20 AND OVER

CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

21110	10 AND UNDER
21112	12 AND UNDER
21114	14 AND UNDER
21116	16 AND UNDER
21119	19 AND UNDER
21120	20 AND OVER

VOCAL ENSEMBLE

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

TWO contrasting selections, own choice

21219	19 AND UNDER
21220	20 AND OVER

CHORAL JAZZ GROUP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO selections, own choice

21300	CHORAL JAZZ GROUP
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CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- The selection **MUST NOT** be a medley of songs.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).
- NO movement or costumes are allowed.

ONE selection, own choice

21510	10 AND UNDER
21512	12 AND UNDER
21514	14 AND UNDER
21516	16 AND UNDER
21519	19 AND UNDER
21520	20 AND OVER

CHORUS – CHURCH AND OTHER SACRED

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- For church choirs or Sunday School class entries or other sacred music that does not fall into the “Classical Style” classes.
- The selection may be in parts, in unison, or in chant.
- The selection **MUST NOT** be a medley of songs.

ONE sacred selection, own choice

21610	10 AND UNDER
21612	12 AND UNDER
21614	14 AND UNDER
21616	16 AND UNDER
21619	19 AND UNDER
21620	20 AND OVER

**For School Chorus, please see School Chorus section.*

**For Family Music and other Community Music classes, please see Family and Community Group section.*

FAMILY AND COMMUNITY GROUPS

**Any instrumental accompaniment may be used. Electronic accompaniment is allowed but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).*

FAMILY MUSIC

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Designed to foster music in the home and open to two or more members of one family.
- Not restricted to voice.
- The accompanist (if any) MAY be a member of the family.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

ONE or **TWO** selections, own choice

27005 FAMILY MUSIC

COMMUNITY MUSIC

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group).
- Not restricted to voice.
- May include Garage Bands or other diverse ensembles that do not fit elsewhere.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

ONE or **TWO** selections, own choice

27205 COMMUNITY MUSIC